

Scott Rosenfelt Presents

A CASE OF BLUE

A film by Dana H. Glazer

TRT: 80 minutes. English. Color. 2:35:1

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High res stills available:

https://drive.google.com/open?id=1ymSGO_mZmIZYE72aNiwkVMZVIA_ZTsKu



Have you ever thought about a romantic partner from years ago? How things might have been had you made a different choice?

What if that romantic partner were to reappear, looking exactly as before?



Can Richard escape into his past...



...to avoid his problems at home?



Logline:

Recently retired Richard Flicker attends a life-drawing class and his world is turned upside down when he encounters free-spirited Amelia, the spitting image of a long lost love from decades ago. Grappling with a troubled home front, Richard flirts with the temptation of this second chance at romance.

Synopsis:

Richard Flicker, a recent retiree who has lost his way, is encouraged by his family to return to drawing – a passion he had long since put away when he became an accountant and responsible family provider.

But when Richard attends an art class in New York City, he encounters Amelia, the model in the class who is the spitting image of a woman who he had once been in love with when he was in his early twenties.

Amelia's presence flips Richard's world onto itself. Cajoled by an old friend with arrested development, Richard determines to learn how she could exist yet again, perfectly preserved after so much time. With Amelia's accompaniment, Richard embarks on a journey of the soul, frolicking once more in the fountain of his youth - only to discover that to escape one's reality has its own unexpected costs.

Director's Note:

I've always been a bit too nostalgic for my own good. While happily married, the ghosts of my past still haunt me. They linger in dusty boxes in my attic: love letters, yellowing photos, phone numbers scribbled on napkins and fading concert stubs. I can't seem to let them go. And I don't think I'm alone in this.



While *A Case of Blue* is a way of delving into this deep-seated nostalgia, the film ultimately serves as a comforting way for viewers to explore concerns that are more existential: retirement, ageism, isolation, powerlessness and mortality.

Even though *A Case of Blue* takes place in the present, it is in many ways a time travel movie, focusing on locations in New York City that harken back to the 1960's and what it was like to be young during that time.





With the use of a vintage zoom lens from the late 60's and a corresponding color palette, we attempted to capture the feel of films of that era like *Butch Cassidy* and *The Sundance Kid* and *The Graduate*.

The music of Joni Mitchell had a profound impact on me when I was in my twenties and while none of her music appears in the film, anyone knowing her work will appreciate the multiple references laced throughout.



On a more personal note, perhaps the biggest motivation for making this film was as a way of helping my father navigate a difficult point in his life – something which I hope will assist countless others as well.

–DANA H. GLAZER

Key Personnel:



***Dana H. Glazer –
Writer/Director/Producer***

Dana H. Glazer received his BFA in History from Bowdoin College in 1992 and his MFA in film from NYU in 1998. His graduate thesis film, Intermezzo, won a Student Academy Award in 1998. He has written screenplays for Warner Brothers and the Syfy Channel and is a member of the Writer's Guild of America.

Mr. Glazer's feature documentary work includes The Evolution of Dad (2010), which was invited to play at the White House in 2014. Other documentaries include Parents of the Revolution (2014) as well as the short Jim and Sarah Brady: A Tribute (2015) which he made for the Brady Center For Gun Violence Prevention. For his documentaries, Mr. Glazer has interviewed many notable people including Darryl McDaniels, Chuck Schumer, Nancy Pelosi, Jim and Sarah Brady and Dan Rather. A Case of Blue is his first feature dramatic film.



Scott Rosenfelt – Producer

Scott Rosenfelt is one of Hollywood's most successful independent producers. On the strength of such films as *Home Alone*, *Smoke Signals*, *Mystic Pizza*, *Teen Wolf* and *Extremities*, Scott has garnered international acclaim and recognition. Rosenfelt is in post-production on the feature film, *Critical Thinking*, about the predominantly Latino and African-American Miami Jackson High School chess team that won the national chess championship in 1998. It is directed by John Leguizamo, who also stars, Michael K. Williams, Jorge Lendeborg, Angel Bismark Curiel and Rachel Bay Jones. The film is repped for distribution by UTA.



Joshua Echevarria – Cinematographer

Joshua Echevarria is a Director of Photography from New Jersey. He attended Montclair State University in 2009 and travels globally shooting features, documentaries, shorts, music videos and commercial content most notably for Honda Motors, Billboard, New Balance, Todd Snyder and Michael Kors.



Stephen Schnetzer (Richard Flicker)

Stephen began his acting career by focusing exclusively on theater, mostly classical repertory, in some of the country's finest regional theaters as well as in NYC on and off-Broadway. He has appeared at Playwrights Horizons, the Roundabout Theater, Manhattan Theater Club, Manhattan Class Company, the American Shakespeare Theater, the New York Public Theater, the Mark Taper Forum, the McCarter Theater, the Guthrie Theater, the Arena Stage, at his hometown of Boston's Huntington Theater, as well as four seasons at the American Conservatory Theater. His Broadway credits include The Goat, or Who is Sylvia, Oslo, Filumena, and A Talent for Murder.

Following his successful stage theater work, he brought his acting talents to the small screen, appearing in primetime television shows such as Fantasy Island, Love Boat, Hawaii 5-0, The Wire, Homeland, Billions, Elementary, Blue Bloods, The Blacklist, The Good Wife, Person of Interest, Fringe, Damages, Days of Our Lives, One Life to Live, As the World Turns, The Guiding Light, and for 17 years as Cass Winthrop on Another World.



Tracy Shayne (Richard's wife - Ellie)

Tracy is a veteran Broadway actress who has appeared in numerous Broadway productions, most notably as Cosette in Les Miserables, as Christine Daae in Phantom of the Opera, Roxie Hart in Chicago and A Chorus Line as well as numerous TV and films such as Blindspot and Law & Order: Criminal Intent.



Annapurna Sriram (Amelia)

Annapurna Sriram is from Nashville Tennessee. As a teenager, she was a championship Irish Step Dancer. Annapurna originated the role of Reshma in Jesse Eisenberg's The Spoils directed by Scott Elliot for The New Group and she was able to reprise the role on the West End in London at Trafalgar Studios. Annapurna also was in Wallace Shawn's US premiere of the play Evening at the Talkhouse.

Credits:

Writer, Director, Producer	Dana H. Glazer
Producer	Scott Rosenfelt
Co-Producer	Suzanne Curry
	Dorothy Fucito
Associate Producer	Frank Delvecchio
	Rosie McCooe
	Kathryn Schmidt
Cinematographer	Joshua Echevarria
Production Designer	Shana McKay Burns
Art Director	Keven Lock
Composer	Adriel Borshansky
Line Producer	Isabella Olaguera
Unit Production Manager	Amit Shrivastav
Production Supervisor	Panita Chanrasmi-Lefebvre
First Assistant Director	John Backstrom
Editor	Dana H. Glazer
Supervising Sound Editor	Nicholas Schenck
Sound Effects Editor	Jiho Kim
Sound Re-recording Mixer	Ron Bochar

Cast
(In Order of Appearance)

Richard Flicker	Stephen Schnetzer
Kenny	Ken Baltin
Ellie Flicker	Tracy Shayne
Chelsea	Ursula Abbott
Sabrina	Natalie Foley
Blake	Tommy Beardmore
Greta	Jennifer Montague
Annie	Rosie Gunther
Teaching Assistant	Brad Forenza
Male Art Model	Dominic Ciofalo
Female Art Model	Janica Carpenter
Class Instructor	Bill Angresano
Adriel	Adriel Borshansky
Cary	Jay Devore
Waitress at Café Wha?	Maeve Rose Montague
Bouncer	David Carranza
Arguing Woman	Grace Julianna
Arguing Man	John Backstrom
Waitress at Café Reggio	Lena Mazzo
Roadie	Stormy

Lovers in Park

Dancing Girl

Boys in Park

Saurabh

Vincent

Willy

Doorman

Mermaids

Neptune

Casey

Julia Hefferon

Seamus McCooe

Muriel Montague

James Glazer

Quinn Montague

Evan Ust

Liam Ust

Amit Shrivastava

Vincent Veloso

Malik Reed

Jason Fosi

Kathleen French

Allison Przygocki

Morgan Knight

Emeka Guindo